



YOUNG
EURO
CLASSIC

KONZERTHAUS BERLIN
AUGUST 2011



music transforming lives



Konzerthaus Berlin

PROJECT DESCRIPTION 12 – 17 August 2011

YOA is honored to be invited by Young Euro Classic to take part in the 2011 festival. A **YOA String Orchestra** of 26 musicians – from 13 countries of the Americas – will participate in a 5-day residence that culminates in a performance at Konzerthaus Berlin on August 16, 2011.

Conceived in the millennium year 2000, **Young Euro Classic** has become the most important festival for the world's best youth orchestras – a "Bayreuth for the young generation." In 2011, Young Euro Classic will again set out to demonstrate that classical music festivals don't all adhere to the same formula. When YOA Orchestra of the Americas attends this year, it promises to inject some Latin American vigor. An encore is likely to have audience members dancing to salsa rhythms – just as they did last time the orchestra took part in 2006.

"Wenn der Sitznachbar sein Jackett auszieht, wenn das Publikum ausgelassen zu tanzen beginnt, auf allen Rängen des Konzerthauses, in dem gerade Antonin Dvoráks Neunte Sinfonie erklingen ist, dann darf man sich schon mal kurz kneifen."

– *Der Tagesspiegel*, on YOA performance, 2006 Young Euro Classic

A top priority of Berlin's **Konzerthaus** is to promote the up-and-coming generation: a commitment to both young musicians and young audiences. Young Euro Classic's reputation extends far beyond Berlin. Each year, enthusiastic audiences and outstanding international youth orchestras are united in the Konzerthaus. The idea is brilliantly simple: set high standards and "wow" audiences.

GUEST ARTISTS

Eddy Marcano, Conductor/Violin (Venezuela)

Kotaro Fukuma, Piano (Japan)

Felipe Hidalgo, Conductor (Chile)

CONCERT PROGRAM

Oswaldo GOLIJOV (Argentina)

Last Round

Percy GRAINGER (Australia)

"Irish Tune" from County Derry

J.S. BACH (Germany)

Piano Concerto in A-major, BWV 1055

Kotaro Fukuma, Piano

Felipe Hidalgo, Conductor

- *Intermission* -

Juan Bautista PLAZA (Venezuela)

Fuga Criolla Venezolana

Piotr Ilych TCHAIKOVSKY (Russia)

Serenade for Strings in C-major, Op. 48

Eddy Marcano, Conductor/Violin



Hilda Ochoa-Brillembourg
Chairman of the Board

In 2001, we created a high-level Orchestra Training & Concert Program to unite extraordinary young talents of the Americas. In ten short years, YOA has trained thousands of musicians and captured the hearts of millions— of all ages, from all walks of life, in all corners of our continent, and beyond. YOA is now the largest musical alliance of the Western Hemisphere. It has inspired an expanding number of musicians to create their own initiatives, forming multi-national teams to lead music education programs for those with little access to a symphony or quality teachers.

We are delighted that a YOA String Orchestra returns to Young Euro Classic after the full orchestra performed the festival's opening concert in 2006. This year's participation is made possible by the generosity of Young Euro Classic, Klaus Luft Stiftung and Rolf Meijer-Werner. We express our deep appreciation to Leonor Gonzalez-Luft for her exceptional assistance in Germany.

It gives me great pleasure to recognize our Donors, Board of Directors, Artistic Advisory Council, Music Faculty, and Staff. Most importantly, we salute the passionate young musicians, whose leadership is indeed *transforming lives*—each other's and those they touch in our most deserving communities.

YOA STRING ORCHESTRA

Violin I

Iván Zerpa, Venezuela, Concertmaster (2nd half)
Ana Murakawa, Brasil
Ana Drobac, Canada
EmmaLee Holmes-Hicks, United States
Julián Gil Rodríguez, Colombia
Jina Lee, United States
Rafael Betancourt, Venezuela
Eduardo Rios, Perú

Violin II

Alejandro Aldana, Argentina, Concertmaster (1st half)
Maia Broido, Canada
José Luis Ramírez Cuecuecha, México
Johanna Zanner, Argentina
Nelly Guevara, Honduras
Leydi Jáuregui, Colombia
Diana Rodríguez, Colombia

Viola

Anne Lanzilotti, United States
Diego Naser, Uruguay
Javier Reyes, Chile
Felisa Hernández, México
Simón Gangotena Ortiz, Ecuador

Cello

Sarah Steeves, Canada
Eduardo Swerts, Brasil
Isaac Casal, Panamá
Ilmari Hopkins (YOA Faculty)

Double Bass

Jacy Cobalis, United States
Bernardo Alviz, Colombia

GUEST ARTISTS

EDDY MARCANO, VIOLIN AND CONDUCTOR (VENEZUELA)

International Concert Artist with *Eddy Marcano Cuarteto Acústico*
UNESCO Music Envoy

Equally at home as conductor, soloist, chamber musician or folk-music ambassador, Marcano has made recent solo appearances with Venezuela's most important orchestras including Orquesta Sinfónica Simón Bolívar, Orquesta Sinfónica Gran Mariscal de Ayacucho and Orquesta Sinfónica de Lara. He has shared the stage and recording studio with celebrated artists Oscar D'León, Simón Díaz, María Teresa Chacín, Ensemble Gurrufío, Paul Desenne, Barquisimeto 4, Esperanza Márquez and Lilia Vera, among others. Mr. Marcano started his music studies at an early age at Claudio Fermín Conservatory in Nueva Esparta, Venezuela. At the Simón Bolívar Conservatory in Caracas, he studied violin with Luis Morales Bance, Jesús Hernández, José Francisco del Castillo and Raimundas Butvila. Marcano was a Music Envoy to UNESCO (United Nations Educational, Scientific and Cultural Organization) for the creation of youth and children's orchestras in Honduras, México, Uruguay, Paraguay and Guatemala. He is currently Professor and Academic Director for the Youth Orchestra System of Puerto Rico.



KOTARO FUKUMA, PIANO (JAPAN)

Bronze Medalist – 2010 Santander Piano Competition

Born in Tokyo in 1982, Kotaro Fukuma is an international concert pianist with a wide scope of musical styles and activities. A graduate of Conservatoire National Supérieur de Musique de Paris (2001-2005), where he studied with Bruno Rigutto and Marie-Françoise Bucquet, Fukuma won both First Prize and the Chopin Prize at the 15th Cleveland International Piano Competition (2003) and made his debut recital at Lincoln Center in New York. He has since performed regularly in the United States, Europe, South Africa and Asia. Fukuma's solo engagements include with Cleveland Orchestra, Finnish Radio Symphony, Dresden Philharmonic, Ile de France National Orchestra, Royal Philharmonic Orchestra Galicia, and New Japan Philharmonic. Kotaro Fukuma is currently based in Berlin.



FELIPE HIDALGO, CONDUCTOR (CHILE)

Principal Conductor – Orquesta Sinfónica Estudiantil Región Metropolitana (OSEM)

Felipe Hidalgo began his violin studies in 1980 in Chile and from 1993 to 1996 he studied violin at University of Houston under Fredell Lack. In 1998 Hidalgo traveled to Venezuela at the invitation of Dr. José Antonio Abreu to study conducting with Alfredo Rugeles and Sung Kwak. He has also studied with Helmuth Rilling at Bach Academy of Stuttgart, and at Academy of Peter the Great in St. Petersburg (Russia) under Alexander Polyianichko and Ennio Nicotra. As a violinist, Hidalgo has been first Concertmaster of Chile's National Youth Symphony Orchestra and Concertmaster of Chamber Orchestra of Teatro Municipal (Santiago de Chile).

