



ORCHESTRA  
OF THE AMERICAS

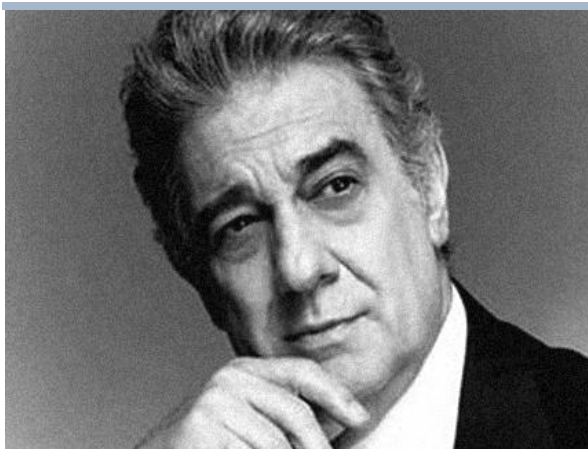
*Music Transforming Lives*

## 2011-2012 CHINA TOUR



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*music transforming lives*



PLÁCIDO DOMINGO  
ARTISTIC ADVISOR



HILDA OCHOA-BRILLEMBOURG  
CHAIRMAN OF THE BOARD

  
SUSAN E. LEHRMAN

Dear Friends,

In 2001, the dream of YOA Orchestra of the Americas was to create an international orchestra of the best and brightest of our hemisphere.

Today, YOA has captured the hearts of so many, from all walks of life, in all corners of the Americas and beyond. Thanks to the beautiful music they are making together, musicians and audiences are experiencing the transformative power of music.

On this special occasion of YOA's debut in the People's Republic of China, I hope you will join me in congratulating the young musicians, who I continue to learn from, because of their love, dedication and hard work.

On behalf of the Board of Directors, Faculty, Musicians and Staff of YOA Orchestra of the Americas, we are honored to make this inaugural tour of the People's Republic of China. We extend our deepest appreciation to José Serebrier and Armstrong Arts Limited for this historic invitation. Under Maestro Serebrier's baton, the orchestra undertakes a vigorous 8-city tour to share Romantic waltzes, symphonies and opera-ballet overtures with the Chinese people.

In a hemispheric collaboration, 50 YOA musicians from 17 countries are joined by 30 of the most promising talents from world class conservatories—*New England Conservatory Boston-USA, Núcleos Estaduais de Orquestras Juvenis e Infantis Bahia-Brasil, Consejo Nacional de la Cultura Chile, Orquesta Juvenil Municipal de Guatemala, Orquesta Sinfonica Universidad Guanajuato México, New Brunswick Youth Orchestra Canada, Escola de Musica Eleazar de Carvalho Itú-Brasil.*

For musicians and audiences alike, YOA's multicultural ensemble, playing together in harmony, imparts a sense of belonging to a greater whole and the desire to better the lives of others, for the collective wellbeing of humanity.

I am proud to underwrite the participation of these talented young artists for their first tour to the People's Republic of China.

This 10th Anniversary tour marks the YOA's Asian debut and will provide a wonderful opportunity to participate in cultural exchange and future programs with China.

We are grateful to the Cultural office of the Embassy of the People's Republic of China in Washington DC for their gracious assistance. We especially thank Minister-Counselor Li Dongwen, First Secretary of Culture Tabin Zhang, and Second Secretary of Culture Liu Dong.

# CHINA

## RESIDENCE & TOUR



In commemoration of its **10th anniversary**, YOA Orchestra of the Americas tours China from 14 December 2011 to 5 January 2012.

Following 10 years' history of extensive Latin American and European tours, this project marks YOA's **Asian debut**. Presented by Armstrong Arts Limited, the tour begins with a week-long Residence at the **Chongqing Academy of Arts and Sciences**.



Under the leadership of conductor **José Serebrier** and YOA Faculty **Leon Spierer** (former Concertmaster, Berlin Philharmonic), **Mauro Maur** (Principal Trumpet, Rome Opera Orchestra), and **Michael Webster** (Former Principal Clarinet, Rochester Philharmonic), the 80 -musician YOA orchestra prepares several programs to be performed in China's most prestigious theaters. YOA musicians take part in cultural exchanges and visits to important historic sites, including the Great Wall and the Terracotta Warriors museum in Xi'an.

*Residence:* 14-19 December, Chongqing Academy of Arts

*Concerts:*

20 December	Chongqing	Chongqing Grand Theater
21 December	Chongqing	Chongqing Grand Theater
23 December	Guangzhou	Guangzhou Opera House
24 December	Guangzhou	Guangzhou Opera House
25 December	Shenzhen	Shenzhen Grand Theater
27 December	Dalian	People's Cultural Center
28 December	Dalian	People's Cultural Center
29 December	Beijing	Beijing Concert Hall
30 December	Lanzhou	Gansu Grand Theater
31 December	Lanzhou	Gansu Grand Theater
1 January	Xi'an	Xi'an Concert Hall (& visit to Terra Cotta Warriors museum)
2 January	Shanghai	Oriental Arts Centre
4 January	Beijing	Cultural Day: Visit to the Great Wall & Forbidden City

*Repertoire:*

Beethoven	<i>Egmont Overture, Op. 84</i>
Berlioz	"Hungarian March" from <i>La damnation de Faust, Op. 24</i>
Cieziński	"Wien, Wien, Nur du Allein" - Vienna, City of my Dreams
Dvorak	<i>Slavonic Dances, Op. 46, No. 1</i>
Ginastera	"Malambo" from <i>Estancia</i>
Glazunov	<i>Chant du Ménestrel</i> for cello & orchestra, Op. 71
Glazunov	<i>Méditation</i> for violin & orchestra
Lara	"Granada"
Lehar	"Waltz Duet" from <i>Die lustige Witwe - The Merry Widow</i>
Saint-Saens	"Bacchanale" from <i>Samson &amp; Delilah</i>
Strauss J.	<i>Die Fledermaus: Overture</i>
Strauss J.	"Kaiser-Walzer" - Emperor Waltz, Op. 437
Strauss R.	"Morgen!" - Morning!
Tchaikovsky	Suite from <i>Swan Lake</i>
Tchaikovsky	Symphony No. 4 in F minor, Op. 36
Tchaikovsky	"Tatiana's Letter" from <i>Eugene Onegin, Op. 24</i>

## PARTNER INSTITUTIONS

In celebration of YOA's 10th Anniversary, a number of partner institutions are supporting YOA's China Tour by sending their most talented musicians to be part of the combined YOA orchestra.

Consejo Nacional de la Cultura (Chile)  
 New England Conservatory - YOA Founding Institution (Boston, MA)  
 Núcleos Estaduais de Orquestras Juvenis e Infantis - Neojibá (Bahia, Brasil)  
 Orquesta Juvenil Municipal de Guatemala (Guatemala)  
 Orquesta Sinfonica Universidad Guanajuato (México)  
 New Brunswick Youth Orchestra (Canada)  
 Escola de Musica Eleazar de Carvalho - ASSATEMEC (Itú, Brasil)

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# CONDUCTOR

JOSÉ SEREBRIER (Conductor), a GRAMMY-winning conductor and composer, is one of the most recorded classical artists in history. He has received thirty-nine Grammy nominations in recent years, winning the LATIN GRAMMY for Best Recording of the Year. All his recent recordings have received multiple Grammy nominations. Former Associate Conductor of Leopold Stokowski American Symphony Orchestra at Carnegie Hall, Composer in Residence of the Cleveland Orchestra, and Founder and Artistic Director of *Festival Miami*, Serebrier has conducted most of the world's major orchestras. He has made international tours with the Juilliard Orchestra, Pittsburgh Symphony, Philharmonia Orchestra, Royal Philharmonic Orchestra, Scottish Chamber Orchestra, Toulouse Chamber Orchestra, National Youth Orchestra of Spain and others.



# GUEST ARTISTS

CAROLE FARLEY (Soprano - United States), a GRAMMY-nominated vocalist, made her Metropolitan Opera debut at age 19 in the title role of Lulu (the Met's first production). Farley returned to the Met for the title role in *Lady Macbeth of Mtsensk* by Shostakovich, the only non-Russian in the cast. A regular guest of the world's opera houses, she has performed at the Lyric Opera of Chicago, Canadian Opera, New York City Opera, Welsh National Opera, Teatro Colón in Buenos Aires, and in Zürich, Paris, Torino, Lyon, Brussels, and Florence, among many others.



## YOA VIOLIN & CELLO SOLOISTS

Violinists **Nicolas Giordano** (Uruguay) and **Ivan Zerpa** (Venezuela), and cellists **Sarah Steeves** (Canada) and **Ignacio Gallego** (USA/Spain) perform as soloists. Selected by open audition, YOA offers its young talents prized opportunities for personal and professional growth. These distinguished musicians also perform as members of the orchestra throughout the tour.



**Leon Spierer, strings, Head of Faculty**  
Berlin Philharmonic, Concertmaster ('63-'93)



**Michael Webster, woodwinds**  
Rochester Philharmonic



**Mauro Maur, brass**  
Rome Opera House Orchestra



# FACULTY

Musicians receive rigorous training with a Music Faculty of Principals from the most respected professional orchestras in the world.



## ABOUT YOA ORCHESTRA OF THE AMERICAS

YOA IS A WORLD-CLASS SYMPHONY ORCHESTRA of gifted young musicians, ages 18 to 30, representing more than 20 countries in the Western Hemisphere.

YOA'S MISSION is to bring together energetic, talented musicians to pursue excellence and celebrate cultural diversity as a catalyst for social change. In ten years, YOA has become an international brand by bringing renowned artists— from Yo-Yo Ma to Paquito D'Rivera, from Plácido Domingo to Philip Glass— into the lives of young musicians and diverse audiences.

FREE AND OPEN AUDITIONS are held annually in January via YouTube, removing the cost of international postage, to ensure that any deserving and eligible musician can apply. Following adjudication by prestigious faculty, all musicians in the new orchestra participate on full-scholarship, to achieve the greatest equality and diversity possible.

THE SEASON CENTERPIECE is a July-August Residence and Concert Tour held each year in different regions of the world. Musicians, faculty, conductors, guest artists, and staff gather for a 2-week Residence of daily master classes, individual instruction, sectionals and full-orchestra rehearsals to prepare diverse and challenging repertoire to take on a month-long Tour.

SPECIAL INVITATIONS AND EDUCATIONAL EXCHANGE bring together YOA musicians throughout the year. Programs range from chamber recitals to full-orchestra concerts. YOA musicians also serve as *teaching artists* in partner programs with conservatories and orchestras around the world.

YOA HAS PERFORMED more than 275 concerts since its 2002 Inaugural Tour in settings that range from the most prestigious concert halls of Europe and the Americas to outdoor venues not often associated with symphonic music. YOA has reached over 8 million people through live performances, television and radio broadcasts, CD recordings, print media, and documentary films.

THE IMPACT of YOA stretches far beyond its programs. Participants return to their native countries to share experiences and gained knowledge with their communities. YOA connects musicians to institutions of higher learning and professional job opportunities. YOA is a model for music education programs in Brazil, Colombia, Dominican Republic, Haiti, Jamaica, Panama, Saint Lucia, the United States, and Uruguay.

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## YOA MUSICIAN ROSTER – CHINA TOUR

### VIOLIN

Amato Paz, Elena Raquel (Venezuela 委内瑞拉)  
Bennett, Samantha Adrienne (USA 美国)  
Caparo Cuba, Faridde Dianira (Peru 秘鲁)  
Carvalho Marques, Isabella (Brazil 巴西)  
Chen, Kuan-yu (Taiwan 中国台湾)  
Cho, Alex Sanghyun (Canada 加拿大)  
Da Costa Fernandes Pessoa, Moraina Aglae (Brazil 巴西)  
Ellwanger, Tiago Kuntzler (Brazil 巴西)  
Gil Rodríguez, Julian (Colombia 哥伦比亚共和国)  
Giordano Pisano, Nicolás (Italy 意大利)  
Hernández Perez, Héctor (Mexico 墨西哥)  
Juarez Lopez, Eduardo Carlos (Mexico 墨西哥)  
Lee, Jina (USA 美国)  
Lopes Conceição de Oliveira, Danilo (Brazil 巴西)  
McIntyre, Ruza Florence (Canada 加拿大)  
Pellanda, Priscila Vargas (Brazil 巴西)  
Pereira Espitia, Angelica Patricia (Colombia 哥伦比亚共和国)  
Ramirez Cuecuecha, Jose Luis (Mexico 墨西哥)  
Reyes Sagastume, Alvaro Alexander (Guatemala 危地马拉)  
Rosales Morataya, Walter Adrian (Guatemala 危地马拉)  
Scalamogna, Lucas Santiago (Argentina 阿根廷)  
Schut, Joel Michael (USA 美国)  
Toc Polanco, Carlos (Guatemala 危地马拉)  
Vargas Santos, Anderson (Brazil 巴西)  
Wanderley dos Santos, Deborah (Brazil 巴西)  
Zerpa Rivero, Ivan Rodrigo (Venezuela 委内瑞拉)

### VIOLA

Bushman, Marisa Guttman (USA 美国)  
da Silva dos Santos, Geisa (Brazil)  
Letona Santizo, Otto René (Guatemala 危地马拉)  
Muñoz Leiva, Sergio (Chile 智利)  
Tábora Deras, Manuel Emanuel (Honduras 洪都拉斯)  
Victoria Obando, Enrique Felipe (Peru 秘鲁)  
Walfish, Brett Gordon (USA 美国)  
Wu, Tracy Virginia (USA 美国)

### CELLO

Britt, Daniel Geoffrey (Canada 加拿大)  
Buckbinder, Talya H (USA 美国)  
Flores Barquero, Diana (Costa Rica 哥斯达黎加)  
Gallego Fernandez, Ignacio (Spain 西班牙)  
Gomez Matus, Luis Samuel (Guatemala 危地马拉)  
Steeves, Sarah Julianna (Canada 加拿大)  
Tavares Gomes, Laís (Brazil 巴西)

### BASS

Aparecida Da Silva, Patrícia (Brazil 巴西)  
Chen, Chao (China 中国)  
Ferretti, Peter Barr (USA 美国)  
Kass, Edward Sarro (USA 美国)  
Martinez Flores, Fernando de Jesus (Mexico 墨西哥)  
Wong, Siu Chi Ivy (Canada 加拿大)

### FLUTE

Blatchford, Elisabeth Lauren (USA 美国)  
Maimets, Kaili Reet (Canada 加拿大)  
Victor da Costa Bittencourt, Ana Julia (Brazil 巴西)

### OBOE

De León Castillo, Luis Miguel (Guatemala 危地马拉)  
Escala Sandoval, Vladimir Antonio (Panama 巴拿马)  
Hernandez Romero, Bruno (Mexico 墨西哥)

### CLARINET

Marín Rodríguez, Guillermo Alberto (Colombia 哥伦比亚共和国)  
Ramírez Costrillo, Ana Catalina (Costa Rica 哥斯达黎加)

### BASSOON

Gsell, Casey Leigh (USA 美国)  
Maree, Sean Thomas (USA 美国)

### FRENCH HORN

Jimenez, Esteban (Colombia 哥伦比亚共和国)  
Rinehart, Priscilla Marie (USA 美国)  
Shiels, Amelia Grace (Canada 加拿大)  
Warchol, Monika Jadwiga (USA 美国)

### TRUMPET

Célio Passinho Júnior, Helder Ribeiro (Brazil 巴西)  
Lourensetto, Bruno Luiz (Brazil 巴西)  
Pagán Moreno, Juan Ricaurte (Panama 巴拿马)

### TROMBONE

Doyon-Robitaille, Madeleine (Canada 加拿大)  
Schneider, Berk W (USA 美国)  
Jones, Adam Daniel (USA 美国)

### TUBA

Gómez, Víctor David (USA 美国)

### PERCUSSION

Nathan, Maximiliano (Germany)  
Novais de Almeida, Isaac Falcão (Brazil 巴西)  
Pérez, Joaquín Enrique (Argentina 阿根廷)

### TIMPANI

Mandujano Madariaga, Leonardo Javier (Chile 智利)

### HARP

Litaker, Catherine Yom (USA 美国)

## YOA MANAGEMENT

Weir, Katarina Anna Janovsky - Executive Director (UK Great Britain 英国)  
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Ernst, Julia - Director of Development (USA 美国)  
Moore, Emma Willa - Development and Marketing Officer (USA 美国)  
Robles Areas, Samuel Ivan Emmanuel - Project Manager (Panama 巴拿马)

## YOA TOUR STAFF

Apfelbaum, Marjorie Chebot - Head of Tour Operations (USA 美国)  
Martinez Alvarado, Gilberto - Site Coordinator (Mexico 墨西哥)  
Mora Sequeira, Juan Carlos - Head of Stage (Costa Rica 哥斯达黎加)  
Jean, Stephen Edward - Librarian (USA 美国)  
Oppenheimer, Albert Clark - Assistant Tour Operator (USA 美国)  
Martinez Gamez, Simbelin - Doctor (Mexico 墨西哥)  
Garcia Pachon, Felipe - Intern (Chile 智利)

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Carlos Miguel Prieto, Music Director

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Philip Glass	Emmanuel Villaume
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Miguel Harth-Bedoya	Benjamin Zander
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